

IMPORTANT ORDERING INFORMATION

Please follow these simple steps to make your measurements as accurate as possible.

- o Remember that your new equipment is made to fit your measurements, and the only way to assure well fitting equipment is to do a good job measuring.
- o Review the measuring instructions on www.monardusa.com
- o Print out the order form and look through all measurements to get an overall idea what you are measuring. Look at the pictures on the order form and read the instructions for each measurement to get a good understanding.
- o Use a stretch measuring tape (a metal measuring tape will not give you exact measurements as it doesn't form after your body.)
- o Use a belt or rope to mark the natural waist line – it will help you with many of the measurements.
- o Use either a piece of tape or pin to mark the base of your neck, the beginning of your arms(shoulder) - it will help you to do many of the measurements.
- o Wear the clothes you normally wear under your shooting clothes—if not available use t-shirt and shorts and note on the orderform what you used. Don't use a sweater or sweatpants, unless that is exactly what you have under your shooting clothes.
- o Only take exact measurements – Monard will add any extra room you might need to move around or to be comfortable while shooting, including the extra room on your jacket to make the shooting pants fit under it.
- o Be accurate on your weight and height.
- o Measure all the different measurements once and write down the measurements on the order form, and then go through and do all the measurements again. If you have one measurement that changed, measure it a third time so you are sure that you took the right measurement. It might even be beneficial to measure on two separate days to make sure that you get it right – the better the measurement, the better the fit.
- o Don't rush getting the measurements done, it will take you one extra day to make sure its right while it will take weeks or months to fix a jacket that doesn't fit due to poor measurements.
- o The measurements is your responsibility—make sure that they are correct.

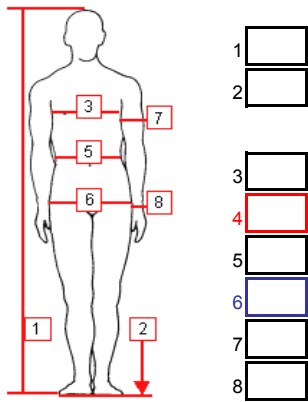
When you get your new clothing:

- o Put on the jacket and pants to make sure it fits, you have 48 hours from when you received your order to notify Try&Bom Inc. of any problems..
- o The jacket will be extremely stiff the first few times you shoot with it and you will have to fight it a little bit to get into position. This is common and will disappear after you have used it awhile. It will also make your jacket to appear a little

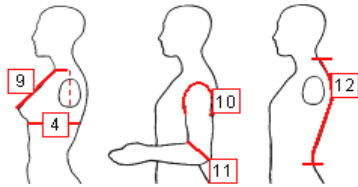
Payment <input type="checkbox"/> Money Order Enclosed <input type="checkbox"/> VISA <input type="checkbox"/> MasterCard Card # _____ Expires Month ____ Year ____ Name on card _____ Billing Address _____ Signature _____ Date _____

NAME: _____ ADDRESS: _____ _____ _____. ZIP: _____ PHONE: _____ FAX: _____ _____

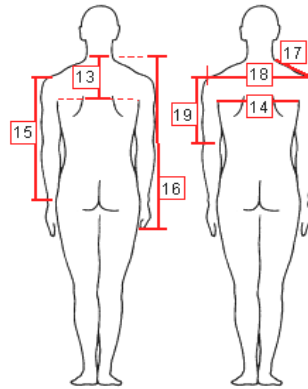
See www.monard.biz for detailed measurement instructions



1	<input type="text"/>
2	<input type="text"/>
3	<input type="text"/>
4	<input type="text"/>
5	<input type="text"/>
6	<input type="text"/>
7	<input type="text"/>
8	<input type="text"/>



9	<input type="text"/>
10	<input type="text"/>
11	<input type="text"/>
12	<input type="text"/>



13	<input type="text"/>
14	<input type="text"/>
15	<input type="text"/>
16	<input type="text"/>
17	<input type="text"/>
18	<input type="text"/>
19	<input type="text"/>

Please take all measurements exactly with normally used shooting underwear - Monard will add what is necessary to achieve an optimum fit.

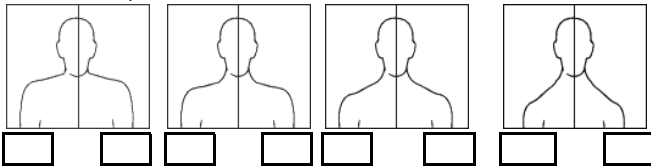
1. HEIGHT - Measured Without Shoes
2. WEIGHT - Measured in underclothing
3. CHEST GIRTH - The maximum horizontal girth during normal breathing, standing erect, measured over the shoulder blades, under the armpit and across the chest.
4. BUST GIRTH - (Women only) - The horizontal girth of the body, just below the breasts.
5. WAIST GIRTH - The girth of the natural waistline between the top of the hipbones and the lower ribs, measured when the person breathing normally and standing erect
6. HIP GIRTH - The horizontal girth measured around the buttocks at the level of maximum circumference.

7. ARM GIRTH - The maximum horizontal girth of the bicep, measured with the elbow bent at 90 degrees and the muscles relaxed.
8. WRIST GIRTH - The circumference of the wrist measured over the wrist knuckle.
9. CHEST HEIGHT (Women only) - The distance between the top of the shoulder, close to the neck, and the breast nipple.
10. ARMPIT GIRTH - The girth of the armpit, measured vertically.
11. ELBOW GIRTH - The girth of the elbow, measured over the point of the elbow when bent at 90 degrees.
12. WAISTLINE HEIGHT - The distance between the neck vertebrae and the natural waistline when standing erect.
13. NECK LENGTH - The distance between the neck vertebrae and the shoulders, measured in a straight line when standing erect.

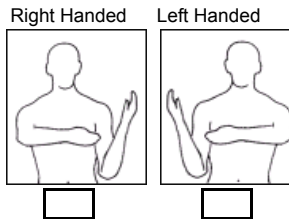
14. BACK WIDTH - The distance between the armpits measured over the shoulder blades.
15. ARM LENGTH - The distance between the top of the shoulder and the wrist knuckle, measured with the arm straight.
16. JACKET LENGTH - The distance between the neck vertebrae and the bottom of a clenched fist - measured with the arms straight.
17. SHOULDER WIDTH - The distance from the side of the neck to the end of the shoulder.
18. TOTAL SHOULDER WIDTH - The distance between the ends of the shoulders, measured over the back, following the shape of the body.
19. OVERARM LENGTH - The distance from the top of the shoulder to the point of the elbow, measured with the elbow bent at 90 degrees.

SHAPE OF SHOULDERS

Select the shape of each shoulder, as seen from the front.



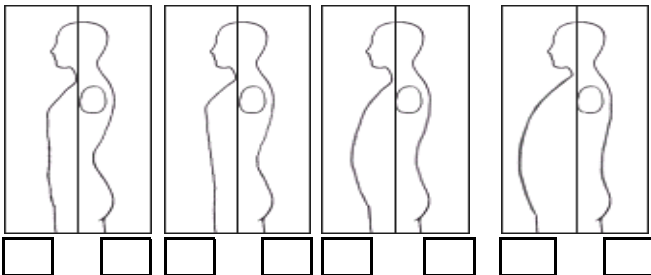
Select whether you are;



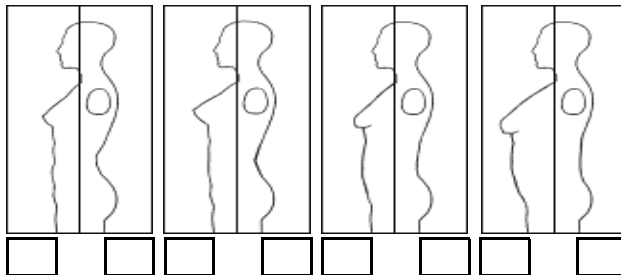
BODY SHAPE

Select gender and body shape - front and back.

Male



Female





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 Eugene, OR 97401
 Phone: +1 503 419 6310
 Fax: +1 503 488 5859
 E-mail: info@trybom.com
www.monard.biz

North American Headquarter:

Name _____

Street _____

City _____ Zip _____

Country _____

Phone _____

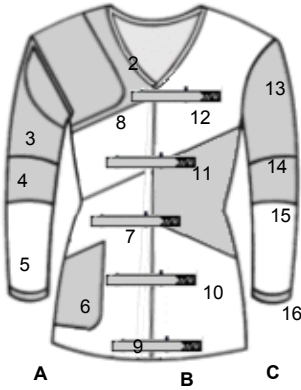
E-mail _____

CHOICE OF COLORS

Choose the color of each panel by writing the color number/letter into each square. Also check how many layers you would like. If you pick a cordura color then the layers you choose will be superlining, if you pick any other material then that material will be layer one and any extra layer will be superlining. Each area can be the material you would like. It is recommended that grey areas are leather with one layer for better protection.

SUPER

- S1 PINK
- S2 MAROON
- S4 YELLOW
- S5 GREEN
- S6 PURPLE
- S7 SUPER-WHITE
- S8 BLUE
- S9 BLACK
- S10 RED
- S11 GREY

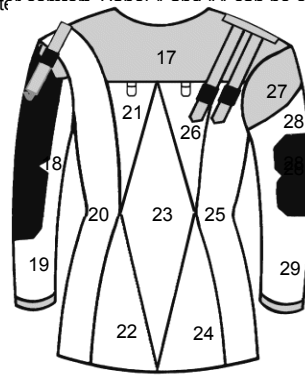


COLORS

- | | |
|--|-----------------------------------|
| CORDURA | LEATHER |
| <input type="checkbox"/> C1 WHEAT | <input type="checkbox"/> K MAROON |
| <input type="checkbox"/> C3 WHITE | <input type="checkbox"/> A |
| <input type="checkbox"/> C5 GREEN | <input type="checkbox"/> G YELLOW |
| <input type="checkbox"/> C8 BLUE | <input type="checkbox"/> C |
| <input type="checkbox"/> C9 BLACK | <input type="checkbox"/> D |
| <input type="checkbox"/> C10 RED | <input type="checkbox"/> H |
| <input type="checkbox"/> C11 GREY | <input type="checkbox"/> F |
| <input type="checkbox"/> C12 KHAKI | |
| <input type="checkbox"/> C13 ORANGE | |
| <input type="checkbox"/> C14 LIGHT GREEN | |
| <input type="checkbox"/> C15 CAMOFLAGE | |

LYCRA

- L4 YELLOW
- L5 GREEN
- L8 BLUE
- L9 BLACK
- L10 RED



TEXT (additional cost)

Name on Jacket

Country Color

Material	# of layers			
	Color	1	2	3
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Material	# of layers			
	Color	1	2	3
9	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
16	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Material	# of layers			
	Color	1	2	3
17	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
21	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
22	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
23	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Material	# of layers			
	Color	1	2	3
24	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
25	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
26	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
27	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
28	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
29	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

See below

Piping/Tubing

- Panel 11** Suede Top Grip Rubber (\$30)
- Rubber** White Top Grip Rubber
- Shoulder Strap** Leather Synthetic Velcro

OPTIONS	No	Yes	Cost
Buckle Closure	<input type="checkbox"/>	<input type="checkbox"/>	Standard
Velcro Closure	<input type="checkbox"/>	<input type="checkbox"/>	Free
Zipper in location A	<input type="checkbox"/>	<input type="checkbox"/>	Standard
Zipper in location B	<input type="checkbox"/>	<input type="checkbox"/>	\$25
Zipper in location C	<input type="checkbox"/>	<input type="checkbox"/>	Standard
Extra padding in left elbow	<input type="checkbox"/>	<input type="checkbox"/>	\$10
Extra padding in right elbow	<input type="checkbox"/>	<input type="checkbox"/>	\$10
Extra padding in shoulder	<input type="checkbox"/>	<input type="checkbox"/>	\$10
Ventilation ports on back	<input type="checkbox"/>	<input type="checkbox"/>	Standard

Base price	<input style="width: 50px;" type="text"/>
Options	<input style="width: 50px;" type="text"/>
Total	<input style="width: 50px;" type="text"/>

ADDITIONAL INFORMATION